

CHICAGO MALE MONOLOGUES

Choose one of the following monologues, memorize and prepare it for your audition.

Amos Hart

I'm telling you, that's the truth. My wife has nothing to do with it. She won't hurt a worm. Not even a worm. Until I fired the first shot, then she opened her eyes. She was somehow asleep. Sleeping like an angel. When I think of what would have happened if I went off for a beer with the guys instead of coming straight home, it makes me sick even to think about it....

Amos Hart Part 2

I'm the father! Papa! Dada! Did you hear me? Did you? (to the band)
No, you didn't hear me. (To the audience) That's the story of my life.
Nobody ever knows I'm around. Nobody. Not even my parents noticed me. One day I went to school and when I came home, they moved.

Billy Flynn

Now the first thing we got to do is go after sympathy from the press. So pipe down on the swearin'. From now on nothing rougher than "Oh dear." Get it? They're not all pushovers like that Mary Sunshine. Chicago is a tough town. It's gotten so tough that they shoot the girls right out from under you. But there's one thing that they can never resist and that's a reformed sinner. So I've decided to rewrite the story of your life. "From Convent to Jail!" Are you listening?

CHICAGO FEMALE MONOLOGUES

Choose one of the following monologues, memorize and prepare it for your audition.

Roxie Hart

You know, I always wanted to have my name on the papers. Before I met Amos, I used to date this wealthy dude, ugly bootlegger. He used to take me out and show me off. Ugly guys like to do that. Once it said in the paper, "gangland is seen with cute blonde." That was me. You know, all my life I wanted to have my own act. But, no..., they always turned me down. One big world-full of no. And then Amos came along. Sweet Amos. Who never says no. Anyway, I start to fool around. Then I met Fred Casely. He said he could get me into a film. But that didn't quite work out like I planned. So I gave up the whole idea. If you can't figure out all of these, opportunities just pass you by. But now, with all this publicity, I got a world-full of yes!

Velma Kelly

My sister Veronica and I had this double act, and my husband Charlie traveled around with us. Now for the last number in our act we did these 20 acrobatic tricks in a row: one, two, three, four, five, splits, spread-eagles, back-flips, flip-flops, one right after the other. So this one night before the show we're at the hotel Cicero, the three of us boozin, having a few laughs, and we run out of ice, so I run out to get some. I come back, open the door, and there's Veronica and Charlie doing number 17, the spread-eagle. Well, I was in such a state of shock that I completely blacked out; I can't remember a thing. It wasn't until later, when I was washing the blood off my hands, I even knew they were dead.

Mama Morton

Ah. You took care of mama and I took care of you. I talked to Billy Flynn. Now, Billy Flynn set a travel on March 5th. March 7th, you would be acquitted. On March 8th, you know what Mama gonna do for you? Mama gonna put you back in Vaudeville. Well, I can talk to the boys over at William Morris. With your recent sensational activity, they seem to be thinking of giving you \$2500.